

MARCO D'AGOSTIN

▪ BIO ▪

Marco D'Agostin is an Italian artist active in the fields of dance and performance, winner of the UBU award as best performer under 35.

His work questions the role and functioning of memory, and focuses on the relationship between performer and spectator. Dance, a complex geography in which sounds, words and movements constantly collide, tends towards the emotional compromise of the ones who perform and the ones who watch.

After training with internationally renowned masters (Yasmeen Godder, Nigel Charnock, Rosemary Butcher, Wendy Houston, Emio Greco), he began his career as an interpreter, dancing for, among others, Claudia Castellucci / Societas Raffaello Sanzio, Alessandro Sciarroni, Liz Santoro, Iris Erez, Tabea Martin.

Since 2010 he has developed his own choreographic research taking part in numerous international projects (ChoreoRoam Europe, Act Your Age, Triptych). He was twice among the Priority Companies of the European network Aerowaves.

He presented his works in many European festivals and venues (Rencontres choréographiques int. de Seine-Saint-Denis, Théâtre de La Ville in Paris, Les Brigittines in Brussels, The Place Theater in London, Sala Hiroshima in Barcelona, Tanzhaus Zürich, Schaubühne in Leipzig, SESC Pompeia in Sao Paolo, Santarcangelo Festival, Romaeuropa, VIE Festival, Torinodanza, OperaEstate, among others).

Since 2019, invited by Boris Charmatz, he's been one of the twenty dancers of the *XX Dancers for the 20th century* project, in which he performs the «Schuhplattler» repertoire from *Folk-s* by Alessandro Sciarroni.

In 2020 he was invited by Marie Chouinard, director of the Dance Biennale in Venice, to create a new creation for the dancers of the Biennale College.

Marco D'Agostin is one of the founders of VAN, a dance production organization recognized and supported by the Ministry of Cultural Heritage and Activities since 2015.

Répertoire

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Last day of-all (2013)
Per non svegliare i draghi addormentati (2012)
Viola (2010)

Awards

Premio UBU - miglior performer under 35 (2018)
Premio Teatro Libero di Palermo - BEFestival (2017)
Re)connaissance, Grénoble - 2° premio (2017)
Premio Prospettiva Danza (2012)
Premio Scenario - menzione speciale (2011)
Gd'A Veneto Award (2010)

■ SAGA ■



year
2021

duration
60'

performed by

Zoé Bernabeu, Marta Ciappina, Alice Giuliani, Leon Marič, Stefano Roveda, Julia Rubies

production

VAN

with the support of the Fondation d'Entreprise Hermès in the frame of its program New Settings

coproduction

Rencontres chorégraphiques int. de Seine-Saint-Denis / Malraux - Scène nationale Chambéry Savoie / Torinodanza Festival/ Teatro Stabile di Torino - Teatro Nazionale / CCN Ballet de l'Opéra National du Rhin / Pôle-Sud CDCN Strasbourg / CCNR - Yuval Pick / CCN Roubaix Hauts-de-France – Sylvain Groud / Charleroi Danse / Schaubühne Lindenfels Leipzig

support

CollaborAction XL | azione Network Anticorpi XL supporto per la danza d'autore / Lavanderia a Vapore - Centro di Residenza per la danza / Centrale Fies / Marche Teatro-inTeatro Festival / KLAP Maison pour la danse à Marseille

UNDER CREATION

The many forms that the family has taken in the history of humans move us with their imagination: transparent like jellyfish or intricate like brambles, simple like stretches of sand or rough like karst slopes.

SAGA is a choreographic project that intends to test the notion of «family». However, we will not be interested in blood ties; instead we will consider the appearance and dissolution of a family as the place of pure election, a way of inhabiting the world together and therefore of dancing it.

The voices of the performers reproduce the same tune, transforming it continuously: we seem to hear the refrain of an old song, the roar of an earthquake, an aria that had been lost or a holy song. They build the soundtrack on which they dance like a crazy but compact choir. The fate of their bodies is to explode in a dance that makes us hungry for the future.

▪ BEST REGARDS ▪



year
2020

duration
60'

performed by
Marco D'Agostin

production
VAN

coproduction
KLAP Maison pour la danse à Marseille, Rencontres Chorégraphiques Internationales de Seine Saint-Denis, CCN2 Centre chorégraphique national de Grenoble, Marche Teatro/inTeatro Festival, ERT – Emilia Romagna Fondazione

support
Points-Communs – Scène Nationale Cergy-Pontoise, Centrale Fies, the WorkRoom (Fattoria Vittadini), Teatro Comunale di Vicenza, L'Arboreto – Mondaino, ARTEFICI. ResidenzeCreativeFvg di ArtistiAssociati

language version
italian
french
english

A letter written to someone who will never answer, a memory exercise, a dance in the shadow (or in the light) of Nigel Charnock, performer and author of the DV8 Physical Theater. Marco D'Agostin celebrates his memory with a show of desperate entertainment, without nostalgia, trying to answer the question: what would you write to someone who will never read your words?

press
Unstoppable firework of skill, as he had already demonstrated in the solo «Everything is ok». «Best regards», seen at the premiere, already has all the qualities to be a success.
La Stampa (I), Sergio Trombetta

trailer



full video (63')



psw: nigel

▪ FIRST LOVE ▪



year
2018

duration
43'

performed by
Marco D'Agostin

production
VAN

coproduction
Torinodanza – progetto Corpo Links Cluster,
Espace Malraux Scène Nationale

support
ResiDance XL – luoghi e progetti di residenza
per creazioni coreografiche (azione della
Rete Anticorpi XL – Network Giovane Danza
D'autore coordinata da L'arboreto – Teatro
Dimora di Mondaino), Lavanderia a Vapore,
inTeatro

language version
italian
french
english

A performance that reenacts the most famous Olympic competition of the cross-country ski champion Stefania Belmondo, Marco D'Agostin's idol as he was a child practicing the same sport. The dancer retained in his body all the movements he used when skiing and transformed them into a sensitive and funny choreography. From the snow-covered tracks to the stage, the play unfolds like a gentle allegory of passing time, an unclassifiable performance between theater, dance and sport. A reflection on surpassing oneself.

press
*A truly original swing between realism and poetry,
between body and word.*
La Repubblica (I), A. Bandettini

trailer



full video (41')



psw: belmondo

▪ AVALANCHE ▪



year
2018

duration
50'

performed by
Marco D'Agostin, Teresa Silva

production
VAN

coproduction
Rencontres Chorégraphiques Int. de Sein-Saint-Denis, Marche Teatro, CCNN de Nantes

support
O Espaco do Tempo, Centrale Fies, PACT Zollverein, CSC/OperaEstate Festival, Tanzhaus Zurich, Sala Hiroshima, ResiDance XL – luoghi e progetti di residenza per creazioni coreografiche (azione della Rete Anticorpi XL – Network Giovane Danza D'autore coordinata da L'arboreto – Teatro Dimora di Mondaino)

award
Nomination PREMIO UBU 2018
(Best Dance Piece)

Two human beings are being observed as ancient dusts preserved in a block of ice. They're Atlases, walking at the dawn of a new planet under the weight of a millennial melancholy. Half-closed eyes, as to protect the gaze from the blinding light of a never-seen colour, they grab the blaze of one last possibility: a land of sand and seeds on which someone else will learn again how to move, after the last archive will be destroyed.

press
D'Agostin with his frugal mania, and Silva with an astonished amazement - speak to us like after a long glaciation in an harmony of steps, bursts, closures and fragility. We're touched through the actions inscribed in the void.

La Repubblica (I), R. Di Gianmarco

trailer



full video (48')



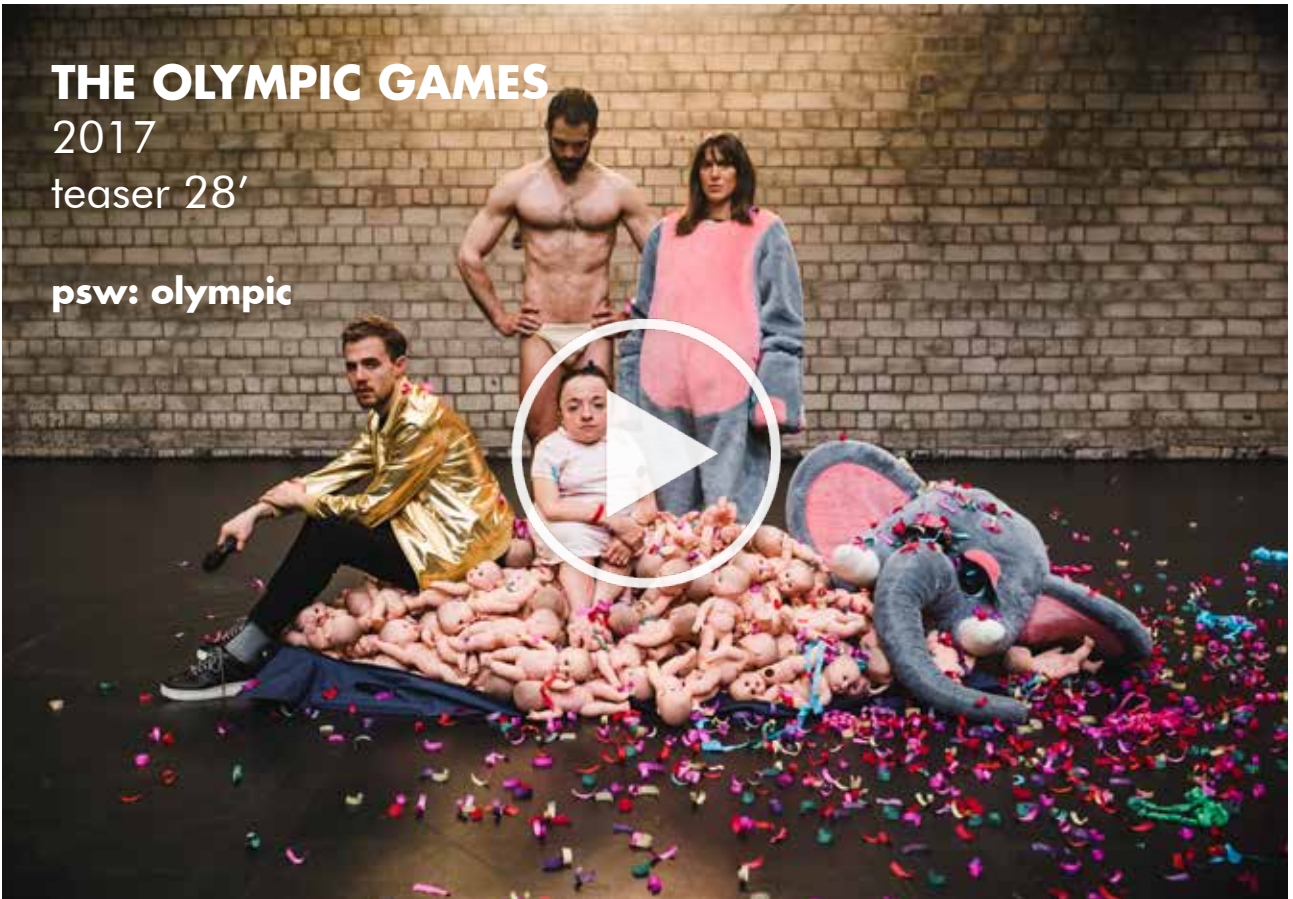
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THE OLYMPIC GAMES

2017

teaser 28'

psw: olympic

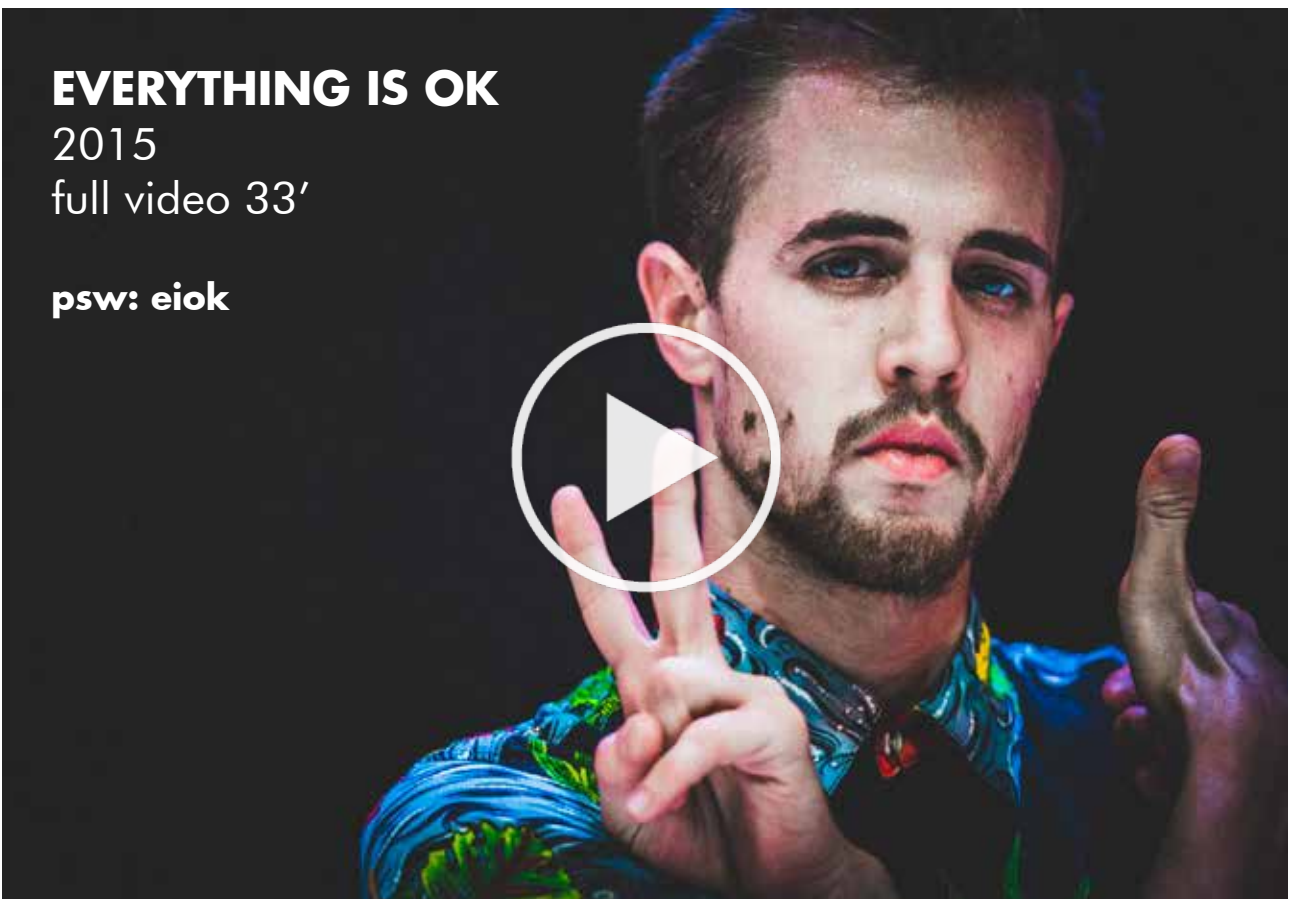


EVERYTHING IS OK

2015

full video 33'

psw: eiok



TOUR

BEST REGARDS

20-22.11.20
ERT, Bologna (I) / canceled
13-14.11.20
Rencontres chorégraphiques int. de Seine-St-Denis
(F) / canceled
07.11.20
KLAP - Maison pour la danse, Marseille (F) /
canceled
07-08.10.20
Torino Danza, Torino (I) / avant-première
01.08.20
Festival Drodeseera, Dro (I) / spin off version
07-08.07.20
Julidans, Amsterdam (NL) / canceled
29.02-01.03.20
VIE Festival, Modena (I) / canceled

FIRST LOVE

16.12.20
Teatro Fraschini, Pavia (I) / canceled
17-19.11.20
ERT, Bologna (I) / canceled
08.09.20
Short Theatre, Roma (I)
29-30.08.20
Festival della Narrazione, Arzo (CH) / canceled
29.08.20
Festival Andiamo, Pragalato (I)
27.08.20
Festival Andiamo, Chambéry (F)
04.06.20
Chantiers d'Europe, Paris (F) / canceled
03.05.20
Rassegna By Pass, Arzignano (I) / canceled
22.04.20
Salone Snaporaz, Cattolica (I) / canceled
18.04.20
Teatro Maddalena, Padova (I) / canceled
07-08.04.20
Le Dôme Théâtre, Albertville (F) / canceled
31.03.20
Triennale, Festival FOG, Milano (I) / canceled
21.01.20
Schaubühne, Leipzig (D)
11.01.20
Teatro Civico, Oleggio (I)
10.01.20
Teatro Civico, Busca (I)
09.01.20
Teatro Garibaldi, Settimo Torinese (I)
08.01.20
Teatro Sociale, Nizza Monferrato (I)
30.11.19
Cango, Firenze (I)
12.11.19
Teatro Akropolis, Genova (I)

25.10.19
Teatro Grande, Brescia (I)
19.10.19
Spazio Beatnik, San Benedetto Po (I)
04.10.19
Semana da Cena Italiana Contemporanea, Sao
Paolo (BR)
26.09.19
Festival Mercurio, Palermo (I)
31.08.19
B.Motion Teatro, Teatro Remondini, Bassano del
Grappa (I)
25.07.19
Ipernatural, Centrale Fies, Dro (I)
10-14.07.19
Santarcangelo Festival, Santarcangelo (I)
29.06.19
Festival Mirabilia, Busca (I)
17.05.19
Festival Danza Estate, Bergamo (I)
11.04.19
Festival Terreni Creativi, Albenga (I)
06.03.19
VIE Festival, Bologna (I)
21.11.18
Salle des fetes, Bellecombe en Bauges (F)
20.11.18
L'Integrale Salle de Spectacle, Belle (F)
19.11.18
La Traverse, Le Bourget-du-lac (F)
14-16.10.18
La Ferme de Bressieux, Bassens, Chambéry (F)
12-14.10.18
world première, Fonderie Limone, Torinodanza,
Torino (I)

AVALANCHE

15.10.20
Biennale Danza, Venezia (I)
23-24.09.20
Teatro Il Cubo, Torino (I) / canceled
23.05.20
Ipercorpo, Forlì (I) / canceled
30.10.19
Festival Danae, Milano (I)
26-27.10.19
Festival Autunno Danza, Cagliari (I)
15.10.19
Festival Città Cento Scale, Potenza (I)
12.10.19
NID Platform, Reggio Emilia (I)
06.07.19
BEFestival, Birmingham (UK)
27.06.19
Festival Inequilibrio, Castiglioncello (I)
28.04.19
Festival DDD, Porto (PT)
14.04.19
Teatro India, Roma (I)
12.04.19
Festival Prospettiva Danza, Padova (I)

16.03.19
PNP – Pubblico non Privato, Mantova (I)
23.02.19
Teatro Comunale, Vicenza (I)
09.12.18
Cango, Firenze (I)
24.11.18
E' bal, Santarcangelo di Romagna (I)
25.07.18
Drodesera – Supercontinent 2, Dro (I)
17.06.18
Kilowatt Festival, Sansepolcro (I)
23.06.18
Italian première, in Teatro Festival, Polverigi (I)
05-06.06.18
Rencontres chorégraphiques int. de Seine-Saint
Denis, Paris (F)
31.05.18
Sala Hiroshima, Barcelona (E) / avant-première

THE OLYMPIC GAMES

21.04.20
Trondheim (N) / canceled
22.07.17
Kilowatt Festival, Sansepolcro (I)
07-08.07.17
Santarcangelo Festival, Santarcangelo (I)
31.03-02.04.17
Kampnagel, Hamburg (D)

EVERYTHING IS OK

01-03.10.20
Carrozzerie n.o.t., Roma (I)
17.05.20
Festival FisiKo, La Spezia (I) / canceled
16.05.20
Teatro Foce, Lugano (CH) / canceled
17.04.20
Teatro Maddalena, Padova (I) / canceled
29.11.18
Teatro Fontana, Festival Più che danza, Milano (I)
02.11.18
Buffer Fringe Festival, Old Municipal Market,
Nicosia (CY)
01.11.18
Buffer Fringe Festival, Bandabulya Theatre, Nicosia
(CY)
12.09.18
Festival Les Temps d'aimer, Théâtre Le Colisée,
Biarritz (F)
23.05.18
Festival Chantiers d'Europe, Théâtre de La Ville,
Paris (F)
19.05.18
Presente Futuro Festival, Teatro Libero, Palermo (I)
02.03.18
Festival Racconti di Altre Danze, Il Grattacielo,
Livorno (I)
24.02.18
Schaubuhne Lindenfels, Leipzig (D)

24.11.17
Concours – (Re)connaissance
Le Pacifique, Grénoble (F)
20.10.17
New Italian Dance Platform, Gorizia (I)
05.07.17
BE Festival, Birmingham (UK)
15.06.17
Festival Danza Estate, Bergamo (I)
11-12.03.17
Les Printemps de Sévelin, Lausanne (CH)
04.03.17
Teatro Snaporaz, Cattolica (I)
04.12.16
Invito di Sosta, Arezzo (IT)
29-30.11.16
Dansem, Marseille (FR)
18-19.11.16
Sala Hiroshima, Barcelona (ES)
19.10.16
Città delle Cento Scale Festival, Potenza (I)
11.10.16
Dancenet Sweden, Vara (S)
08.10.16
Dancenet Sweden, Jonkoping (S)
05.10.16
Dancenet Sweden, Skelleftea (S)
03.10.16
Dancenet Sweden, Boden (S)
30.09.16
Dancenet Sweden, Visby (S)
23.09.16
Contemporanea Festival, Prato (I)
10.09.16
Short Theatre, Roma (I)
22-23.08.16
Les Brigittines, Bruxelles (B)
03.07.16
Banannefabrik, Luxembourg
28.05.16
Interplay Festival, Torino (I)
23-25.05.16
Rencontres chorégraphiques de Seine-Saint-Denis,
Paris (F)
13-14.05.16
Tanzhaus, Zürich (CH)
23-24.04.16
Aerowaves Spring Forward, Pilsen (CZ)
22.03.16
Plesna Vesna, Ljubljana (SLO)
12.12.15
Teatro Stabile del Veneto, Padova (I)
08.11.15
Danae Festival, Milano (I)
06.11.15
Festival Quasi Solo, Brescia (I)
03-04.11.15
Gender Bender Festival, Bologna (I)
23.08.15
B.Motion Festival, Bassano del Grappa (I)
27.05.15
première, Inteatro Festival, Polverigi (I)

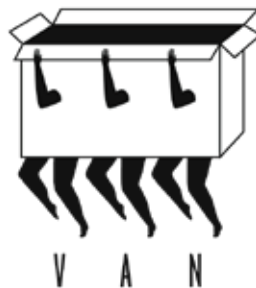
▪ CONTACT ▪

ARTISTIC

Marco D'Agostin
info@marcodagostin.it
www.marcodagostin.it

PROMOTION

Damien Modolo
damien@marcodagostin.it
+39 342 0812180



Associazione culturale VAN

via Santa Croce 5/A
40122 Bologna
Italy