

MARCO D'AGOSTIN - SHORT CV

Marco D'Agostin is a performer and choreographer active in the fields of theatre, dance and cinema. He has trained as a dancer with Yasmeeen Godder (IL), Nigel Charnock (UK), Emio Greco/Accademia Mobile(IT/NL), Sharon Friedman (IL/ES), Jorge Crecis (ES/UK), Rachel Krische (UK), Guillermo Weickert (ES), among others.

Over the years he has performed for choreographers including: Claudia Castellucci/**Societas Raffaello Sanzio** (in *Homo turbae*) **Alessandro Sciarroni** (in *Folk-s, Joseph e Joseph Kids*), **Liz Santoro** (in *For Claude Shannon*), Iris Erez, Giorgia Nardin, Sharon Friedman, Tabea Martin, William Collins.

He has deepened his choreographic skills with **Rosemary Butcher**, Tabea Martin, Peggy Olieslaegers, Gitta Wigro, Guy Cools, Lucy Cash, Ginelle Chagnon, being invited as a guest choreographer to many international research based projects, such as *ChoreoRoam Europe, Act Your Age, Triptych*.

Since 2010 Marco has been touring with his works in the main European dance Festivals and almost in all Italian Festivals. Among his works, *Viola* was winner of the **Premio Gd'A Veneto** in 2010, and was selected by **Aerowaves** in 2011 and Anticorpi XL 2011, *Spic & Span* won the Segnalazione Speciale Premio Scenario 2011, and *let sleeping dragons lie* won the Premio Prospettiva Danza 2012. *Everything is ok* (2015) has been selected by Dancenet Sweden network to tour in Sweden during autumn 2016 and was number 2 of the 2016 Aerowaves Priority Companies. It also won the Teatro Libero di Palermo Prize at **BEFestival** in Birmingham (2017) and the second prize at *(Re)connaissance* contest in Gr noble (FR).

The Olympic Games, created in collaboration with Chiara Bersani, has been coproduced by K3iTanzplan (Kampnagel, Amburgo) and the European project BeSpectACTive.

He has also played as the main character in the multi-awarded movie *Days of Harvest* (IT, 2012) and won the Giglio d'Argento Prize as Best Male Actor in the Valdarno Cinema Fedic Festival 2012.